

Jaanika Peerna: CV

artist and educator

Born 1971, Tallinn, Estonia

Works primarily in New York since 1998

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solo exhibitions

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| 2017 | "Glacier Elegy", Salon b, Montreal |
| 2016 | "Gravitational Tendencies", Galerie Ulf Larsson, Cologne |
| 2016 | "Not So Silent Waves of Gravity", Espronceda Center for Art and Culture, Barcelona |
| 2015 | "Jaanika Peerna," Woodstock Artists Association and Museum, Woodstock, NY |
| 2015 | "Light Matter", Hillyer Art Space, Washington DC |
| 2015 | "Light Matter" (catalogue), Kentler International Drawing Space, New York |
| 2015 | "Emerge.Submerge", SG Gallery, Venice, Italy |
| 2014 | "Exercises for Lines", Vaal Gallery, Tallinn, Estonia |
| 2014 | "Avanzare, Arretrare", Rimini Drawing Biennial, Primo Piano Gallery, Rimini, Italy |
| 2014 | "Etenee – Vetäytyy", Aami Gallery, Espoo, Finland |
| 2014 | "Avanzare e Arretrare", Ninapi Gallery, Ravenna, Italy |
| 2013 | "Vanishing Silence", BeArt, Garrison, NY |
| 2011 | "Jaanika Peerna: drawings and videos", Estonian Embassy, Washington DC |
| 2010 | "Edges of Wind and Light", A.R.C. Fine Art, Fairfield, CT |
| 2010 | "Tuule äär/Windedge", ArtDepoo Gallery, Tallinn, Estonia |
| 2009 | "Traces of a Sweet Connect", Go North Gallery, Beacon, NY |
| 2005 | "Murmuring Beneath", Thesis Show, Samuel Dorsky Museum of Art, SUNY New Paltz |
| 2003 | "Climate of Sight," Collaborative Concepts, Beacon, NY |
| 2002 | "Light Between Lines and Bits," Linna (City) Gallery, Tallinn, Estonia |
| 2002 | "Lines in Silence," Garrison Art Center, Garrison, NY |
| 2001 | "Jooned vaikuses", Art Academy Gallery, Tallinn, Estonia |
| 2000 | "Jaanika Peerna: photos and drawings", Estonian House, New York, NY |

selected group exhibitions

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| 2017 | "Bigger, Bolder, Better", Chashama, 760 Vanderbilt, Brooklyn, NY |
| 2016 | "The Topography of Language: Re-Reading Drawing in the Twenty-First Century",
curated by Jayne Baum, JHB Gallery, PULSE Miami Beach Art Fair, FL |

2016 "Language of Patterns", curator Virginia Walch, Ann Street Gallery, Newburgh, NY
 2016 "Consul Art", Maison de l'Artisanat et des Metres d'Art, Marseille, France (catalogue)
 2015 Art Central art fair, Hong Kong with gallery M Contemporary, Sydney
 2015 "Drawers Draw", curated by Alison Pierz, Galerie Protégé, New York
 2015 "Drawn to Experience V2", curated by Kellie O'Dempsey, POP Gallery, Queensland College of Art, Brisbane and National University of Australia, Canberra
 2015 Works on Paper, M Contemporary, Sydney, Australia
 2015 "Line Describing a Cone", curated by Eva Respini (MOMA), Katonah Museum of Art, Katonah, NY
 2014 "Ellipse", curated by Erin Lawlor and Katrin Bremerman, A3 Gallery, Moscow
 2014 "Mein Lustgarten", curated by Chen Yang, Wie Kultur, Berlin
 2014 "Am Rand" (drawing and performance), Jää-äär, Berlin
 2013 "Falls of Solitude" (installation), Manalo Projects, Berlin
 2013 Tallinn Light Art Biennial (video installation), Architecture Gallery, Tallinn, Estonia
 2013 "A-Line-Ment", Gallery66NY, Cold Spring, NY
 2013 "The Silence of Forest Sounds", with Tuuli Mann, Haus Gallery, Tallinn, Estonia
 2013 Curatorial project by Inga Heamägi, Kaliningrad Graphic Art Biennial of the Baltic Sea Countries, Kaliningrad, Russia
 2013 "Drawn to Experience" (drawing and video), curated by Kellie O'Dempsey, Queensland College of Art, Brisbane, Australia
 2013 "In Our Backyard", curated by Heige Kim, Roos Arts, Rosendale, NY
 2013 "Elegy", curated by Eleni Smolen, Theo Ganz Studio, Beacon, NY
 2013 "Timelines", curated by Karlyn Benson, Mattewan Gallery, Beacon, NY
 2013 "Park: Toivo Raidmets ja Jaanika Peema" (wall drawings), Architecture and Design Gallery, Tallinn, Estonia
 2012 "A Question of Slow", curated by Alison Pierz, Skylight Gallery, New York
 2012 Estonian Curatorial Project, curator Inga Heamägi, Novosibirsk Graphic Art Triennial, Novosibirsk, Russia (catalogue, First Prize)
 2012 "CUT #2", curated by Gregory Kepinski, Museum of Imagination, Hudson, NY
 2012 "Slow Art Room" (drawing and installation), Governor's Island Art Fair, New York
 2012 "Drawing – Freedom", curated by Maria-Kristiina Ulas (performance), Gallery for Architecture and Design, Tallinn, Estonia
 2012 "A Border, Path, Threshold", curated by Margot Kask, Viinistu Art Museum Chapel, Estonia
 2012 "Silent Revolution", curated by Anu Juurak, Tallinn Art Hall, Estonia (catalogue)
 2012 "Smoke Free Fall", curated by Ginger Shulick, Fountain Art Fair, NYC
 2012 "CUT", curated by Gregory Kepinski, Museum of Imagination, Hudson, NY
 2012 "Napp" (video, drawing), curated by Margot Kask, City Gallery, Pärnu, Estonia
 2011 "Harilik/Ordinary:drawing practices III", curated by Margot Kask, pART Gallery, Põltsamaa, Estonia
 2011 "Liberte/Vabadus 2011", curated by Kaia Kiik, Asnières Chateau, Paris, France
 2011 "Summer Selections", curated by Adrienne Conzelman, ARC Fine Art, Fairfield, CT
 2011 "Selects", Beacon Arts Shortwave Gallery, Stone Harbor, NJ
 2011 Lumen video and performance festival, curated by Ginger Schulick, Staten Island waterfront, New York

- 2011 "Harilik/Ordinary: drawing practices II", curated by Margot Kask, Y Gallery, Tartu, Estonia
- 2011 International Paper Art Biennial, curated by **Thalia** Vrachopoulos, City Gallery, Sofia, Bulgaria
- 2011 Harilik/Ordinary:drawing practices I, curated by Margot Kask, Kunstihoone Galerii, Tallinn, Estonia
- 2010 Light Art Biennial, artP.kunstverein, Perchtoldsdorf and Lintz, Austria
- 2010 "Archipelago", Dorsky Curatorial Projects; Brooklyn, NY
- 2010 Roma Art Fair, Metropolart; Marco Testaccio, Rome, Italy
- 2010 Herning International Video festival, Arhus, Denmark
- 2010 Video Art Biennial, curated by Mamia Breteche, Metropolart; Paris; Portfolio Gallery, Dubai
- 2010 Annual Benefit Show, Kentler International Drawing Center, Brooklyn, NY
- 2009 "Unsettled Conditions", curated by Karin Laansoo, Monospace, Brooklyn, NY
- 2009 "Plastic Waves", collaborative installation :Susan English and Jaanika Peerna, Gillette Gallery, GAC, Garrison, NY
- 2009 "WET: videos on Water", Maxwell Fine Arts, Peekskill, NY
- 2009 "Sublime", Zero Filme, R.Sao Filipe Nery, nr 25B, Lisbon, Portugal
- 2009 "Slow News International", curated by Peggy Cyphers / Broadthinking, The ARTS at Marks Garage, Honolulu, HI
- 2009 "Revisions" (drawings), Galerie Lavignes-Bastille, Paris, France
- 2009 "H2O:Film on Water" (video); curated by Cynthia Reeves, Reeves Gallery in New York City' The Mill Art Space, Newport, NH
- 2009 "FUTURE=FERTILE" (video); curated by Leo Kuelbs, LKC, New York
- 2009 "BROADTHINKING", Bridge Art Fair, New York, NY (supported in part with funds from SOS program through NYFA and NYSCA administered by GAC)
- 2009 "Out of the Blue", (weather and creative process); curated by Amy Lipton, Joy Episalla and Joy Garnett; Bergen Community College, Paramus, NJ
- 2009 International Juried Exhibition, Juror Adelina Vlas, Assistant Curator, Philadelphia Museum of Art, NJ Visual Art Center, Summit, NJ
- 2008 The Works International Visual Arts Festival (videos), curated by Shawn Pinchbeck, Edmonton, Alberta, Canada
- 2008 "NEW" (drawings), curated by Paul Kahn, Galerie Lavignes-Bastille, Paris, France (supported in part with funds from SOS program through NYFA and NYSCA administered by GAC)
- 2008 National Juried Exhibition, Juror: Ester Adler, curatorial assistant at Department of Drawings, Museum of Modern Art, NY, Phoenix Gallery, New York, NY
- 2008 Regional Triennial "The Camera Always Lies," curated by Beth Wilson, Center for Photography at Woodstock, Woodstock, NY
- 2008 "What Happens Next?" Video shorts, curated by Bart Woodstrup, Time Space Limited, Hudson ,NY
- 2008 "Fugue" (videos and drawings) curated by Patricia Miranda and Patricia Spergel, Miranda Fine Arts, Port Chester, NY
- 2008 "Paradox of Water," juried by Mary Sabbatino, Vice President and Partner of Galerie Lelong in New York City, Westport Art Center, Westport, CT
- 2008 "Abstract (?)" (video), Van Brunt Gallery, Beacon, NY

2007	"Code in Art," SLSA Code Conference, Portland, Maine
2007	"Silence Increased," Chapman Gallery, University of Salford, Manchester, UK
2007	"Ecological Integrity," curated by Alice Wexler, Muroff Kotler Gallery Ulster County Community College, Stone Ridge, NY
2007	"Air," curated by Sophia Gevas, Sacred Heart University, Fairfield, CT
2007	"Light," two person exhibition, Estonian House, New York, NY
2007	"Evidence," curated by C. March Kleinert/James Art Center, Woodstock, NY
2006	Video Showcase, BAU, Beacon, NY
2006	"The Song of the Earth" (video), Van Brunt Gallery, Beacon, NY
2006	"Juxtaposition" (video installation), curated by K.Svalbonas Caldwell College, NJ
2006	"Lõõm 06," Estonian House, New York, NY
2006	"Standards and Shifts in Contemporary Art," Arts Exchange, White Plains, NY
2005	"Art of the Northeast," Silvermine Guild Arts center, New Canaan, CT
2005	B5, curated by C. March, Kleinert/James Art Center Woodstock, NY
2005	DIVA Digital and Video Art Fair, New York, NY
2005	"Digital Summer," Van Brunt Gallery, Beacon, NY
2005	"Ceilings and Floors," curated by D. Lombardi Anderson Chase Gallery, Katonah, NY
2004	"Stay Tuned: Hypnotic Videos by Contemporary Artists," curated by M. Freedman The Studio: Alternative Space for Contemporary Art, Armonk, NY
2003	"Digital/Analogue," Van Brunt Gallery, Beacon, NY
2003	"Photography Show," Van Brunt Gallery, Beacon, NY
2002	Macy Gallery, Valhalla, NY
2002	Garrison Art Center Gallery, Garrison, NY
2001	"Breaking the Rules," Katonah Museum of Art, Katonah, NY
2001	Lyman-Eyer Gallery, Newton, MA
2001	"Northeast Annual," Silvermine Guild Galleries, New Canaan, CT
2000	Energeetika Gallery, Tallinn, Estonia
1998	UIAH Gallery Helsinki, Finland
1996	Kastellaani Maja Gallery, Tallinn, Estonia

representation

JHB Gallery, New York
A.R.C Fine Art, Fairfield, CT, USA
Ulf Larsson, Cologne, Germany
IdeelArt.com, London, UK

education

2005	MFA in intermedia design (visual research laboratory), SUNY New Paltz, USA,
1998	fellowship for study at University of Art and Design Helsinki, Finland
1995	MA (teaching certification) in art education, Tallinn Pedagogical University, Estonia

teaching

2015-present	museum educator, Dia Art Foundation, New York
2007-present	teacher training and creativity workshop leader, freelance
2008-2013	teaching artist (elementary/middle/high school, adults), Garrison Art Center, NY
2007	adjunct professor of art foundations, Dutchess Community College
2006-2007	art teacher (high school), International School of Estonia, Tallinn, Estonia
2005-2007	adjunct professor of art foundations and 2D/3D, SUNY New Paltz
2002-2006	teaching artist (elementary/high school), Dia Art Foundation, NY
1996-1998	Visual Thinking Strategies (VTS) teacher trainer, Soros Foundation, Tallinn, Estonia
1996-1998	director of fine art program, Collegium Educationis Revaliae, Tallinn, Estonia
1992-1996	teacher of fine art, Collegium Educationis Revaliae, Tallinn, Estonia

professional experience

2016	guest juror for FID Prize in Drawing
2006-2016	exhibition curator, New York Estonian Educational Society, SkyLight Gallery, Masters and Pelavin Gallery
2016	consultant and event organizer, Estonian Foundation of Arts and Letters NYC

films

2008	"Art Out of Longing and Song," 18 minutes, Directed by Jaanika Peerna, edited by Michael Enright
2008	"Drawing Revealed," 35 minutes, Directed by Jaanika Peerna, produced by Susan English (supported in part with funds from SOS program through NYFA and NYSCA administered by GAC) Shown at the Rome International Film Festival
2006	"Art in Dialogue; Estonia-New York" 46 minutes Directed by Annette Solakoglu, co-produced by Jaanika Peerna. Shown at the Pärnu International Film Festival, Estonia

awards

2017	Distinguished Alumnae, Tallinn University, Estonia
2016	FID Grand Prix 2016, international drawing award, president of the jury Brett Littmann, Drawing Center NYC
2015	Award for active cultural leadership, presented by the Council of Foreign Consulates of New York
2014	APT Fellowship for one month residency and exhibition at Scuola Di Grafica, Venice
2013	Third Prize, State Competition for public art at Viljandi Gümnaasium, Estonia
2012	Drawing Award, Tallinn International Drawing Triennial, Tallinn, Estonia
2012	Drawing Award, Novosibirsk Graphic Arts Triennial, Novosibirsk, Russia

2012	Cultural Endowment of Estonia [Kultuurkapital]
2010, 2011	Cultural Endowment of Estonia [Kultuurkapital]
2010, 2011	Special Opportunity Stipend, New York Foundation for the Arts
2009	Special Opportunity Stipend, New York Foundation for the Arts
2008	Third Prize, Paradox of Water exhibit at Westport Art Center, chosen by Mary Sabbatino of Galerie Lelong, New York and Paris.
2008	Cultural Endowment of Estonia [Kultuurkapital]
2008	Special Opportunity Stipend, New York Foundation for the Arts
2008	Arts Link, Putnam Arts Fund, NY USA
2007	Special Opportunity Stipend, New York Foundation for the Arts
2005	Research and Creative Projects Award, SUNY New Paltz
2004	Research and Creative Projects Award, SUNY New Paltz

solo and collaborative drawing performances

2017	"Extensions/Point_Centric", with Agnieszka Karasch (concept, drawing), Bronx Museum of the Arts, Bronx, New York
2017	"Glacier Elegy 2", Salon b, Montreal
2016	"Echoes of a Castle. Louis Kahn", with David Rothenberg (sound, text)
2016	"In This Drawn Out Space", with Chris Moffett (drawing), David Rothenberg (sound), Five Myles, Brooklyn , NY
2016	"Balancing Act #45", with Diina Tamm and Aurelius Anthony (movement), W34, New York
2016	"Glacier Elegy", International Draw to Perform3 Symposium, London
2016	"Ripples of Gravity", with Lucio Corrente (cello), Espronceda Center for Art and Culture, Barcelona
2016	"Upward", Hudson Valley Center for Contemporary Art, Peekskill, NY
2015	"Silencing Body", with Timothy Hill (overtone singing), WAAM, Woodstock, NY
2015	"Inversions", with Lucio Corrente (cello), Studio Wilson, New York
2015	"Light Matter", with Alexis Steeves and Rain Saukas (movement), Kentler International Drawing Space, NY
2015	Collaborative performance with Kellie O'Dempsey (digital drawing), National University of Australia, Canberra
2015	Solo performance, M Contemporary, Sydney
2015	"Emerge.Submerge", with Lucio Corrente (cello), SG Gallery, Venice, Italy
2014	"Linear Impetus", Primo Piano galleria, Rimini Drawing Biennale, Rimini, Italy
2014	"Avanzare e Arretrare", Ninapi Gallery, Ravenna, Italy
2014	"Mixed Media on Paper", 4-person simultaneous drawing performance, Month of Performance Art Berlin at MPA-Hub, Berlin
2014	"Am Rand", drawing performance on windows, Jää-äär, Berlin
2013	Transcontinental synchronous drawing "performance" Berlin–New York with Chris Moffett, International Drawing and Cognition Research Conference at Columbia University, New York, NY
2013	"The Silence of Forest Sounds", video and live drawing performance with Tuuli Mann, Haus Gallery, Tallinn, Estonia

- 2013 "Vanishing Silence", live drawing and dance performance with Jane Thornquist, BeArt, Garrison, NY
- 2012 "Along the line", live drawing and dance performance, with Laura Kvelstein, Gallery for Architecture and Design, Tallinn, Estonia
- 2012 "Living Line", live drawing and dance performance, with Jane Thornquist, Estonian House, New York
- 2010 "Petroleum Wing", video, dance and music performance, with Susan Osberg, Beacon Studios, Beacon, NY
- 2010 "Wind Edge", live light installation and dance performance, dance by Jane Tornquist, ARC Fine Art Gallery, Fairfield, CT
- 2010 "Petroleum Wing", live video, dance and sound performance, dance Susan Osberg, Beacon Studios, Beacon, NY
- 2010 "Tangitan", live video and sound performance, sound by David Rothenberg, Dorsky Museum of Art, New Paltz, NY
- 2009 "Plastic Waves", installation and dance performance, choreography and dance by Jane Thornquist, Gillette Gallery, GAC, Garrison, NY
- 2008 "ShadowStop," video and music performance, live music by Hando Nahkur, Estonian House, New York
- 2007 "Air," dance and video performance, choreography Susan Osberg, Fisher Center for the Performing Arts, Bard College, Annandale, NY
- 2006 "The Smoothness of Light," artist book (photos), text by David Rothenberg
- 2006 "Window Palace," artist book (photos), text by David Rothenberg
- 2006 "Krabattabark," theatre piece (videos), directed by Jaanika Juhanson, Tallinn, Estonia
- 2006 "Water Veins," live performance (videos), music by David Rothenberg
Cornelia Street Café, New York, NY
- 2006 "Movements on Water," live performance (videos), music by
David Rothenberg, Estonian House, New York, NY
- 2006 "Dancing on Water," dance performance (videos), directed by S. Osberg,
Bulldog Studios, Beacon, NY
- 2004 "Sonotype," type and sound project, ongoing, with A. Papaelias
- 2003 "Fifteen Minutes of Freedom," live performance (videos), music by
Weekend Guitar Trio + D. Rothenberg, NYXD'03 Music Festival, Pärnu, Estonia
- 2002 "Living Line," live music and video performance, music by Tunnetusüksus,
International Theatre Festival, Rakvere, Estonia
- 2001 "Flow in Sound and Line" video and music performance; music by Tunnetusüksus,
Performance Art Festival: Time, Space, Movement, Paide, Estonia

lectures and workshops

Art and Movement, workshop, MayFest, Cold Spring, NY May 2016 and May 2017
 From Absence to Presence, experiential tour, Dia: Beacon, Beacon, NY
 Experimental Drawing, continuing education workshop for art teachers, Westchester Community College, White Plains, NY 2015
 Artist Talk, Berlin Collective, Berlin June 2014
 Artist Talk, Takt Artist Residency, Berlin, Germany, November 2013 and February 2014

"Connecting Art Practice and Teaching", Tallinn University, Estonia, February 2013
"Light and Space as Substances in my Art Practice", Estonian Academy of Art, February 2013
Experimental Art Lab, Garrison Art Center, NY, USA 2009 -2012

artworks are published in *Parabola* magazine (1999),
The New Earth Reader (MIT Press, 1999), *Writing on Water* (MIT Press, 2001),
Cover of *The Book of Music and Nature* (Wesleyan University Press, 2001),
Photography Quarterly #92. (Center for Photography at Woodstock, 2006),
Terrain.org: the Journal of Built and Natural Environments (<http://www.terrain.org/arterrain/>, 2006)
Five Fingers Review magazine (spring 2007), *NEW Magazine* (issue 4 / 2008)
Big Ode Magazine(Poesia & Imagen), Sublime Issue with DVD (Portugal, #7,Fall 2009)
Exquisite Corpse, exhibition catalogue, Paul Robeson Galleries (Nov. 2009)
East Coast Home and Design, magazine (Sept. 2010)
Roheline Värav /Green Gate: monthly culture-nature publication, Tallinn (November 2010)
Chinese Whispers, collaborative artist book, InEditMode Press, Malmö, Sweden (July 2011)
Tähelepanu, Valmis Olla, Kunst! art education textbook edited by Anu Purre, Tallinn, Estonia (August 2011)
Akadeemia: cultural monthly magazine, Tartu, Estonia (March 2012)
Joonistuskunsti Varasalvest, book on drawing traditions in Estonia from Mart Lepp's collection (August, 2012)
LUXE New York, Interior Design magazine, Summer 2012

work on file: Kentler International Drawing Space, Brooklyn, NY; Drawing Center, NY; Artists Space, NY; Museum of Modern Art's Artist Files Archive; Haus Gallery, Tallinn, Estonia; A.R.C. Fine Art LLC, Fairfield, CT

collections: numerous private collections in the US and Europe; Fonds National d'Art Contemporain, Paris; Garrison Art Center, New York; Novosibirsk Art Museum, Russia; Imago Mundi: Luciano Benetton Collection Italy, Artist Pension Trust

publications

"Estonia/Identity: Contemporary Artists from Estonia", Luciano Benetton Collection, Fabrica, 2016
"Jaanika Peerna: Storms and Silences", Terra Nova Books, NJ, 2015
"Black and White Project: a survey of contemporary black and white paintings", Look and Listen, 2015
Peter Freed, "Prime: Reflections and Time and Beauty", Peter Freed Photography, 2015

bibliography

- K.Ruth "Conversation with Jaanika Peerna", BTRtoday.com August 22, 2017
<http://www.btrtoday.com/listen/artuncovered/week-of-082217-3/>
- H.Treier "Louis Kahn:Islander – Interim Report", Kunst.ee magazine, 2/2017
- B.L.Carlson, "Moving Marks", Performance Art Journal, Winter 2017
- T. Roniger, "Translucency and Flux in the Work of Jaanika Peerna", X Magazine for Contemporary Drawing #6, 2016
- T. Roniger, "Light Matter", exhibition catalogue, Kentler International Drawing Space, February 2015
- H.Treier, "Just Like the Wind: Jaanika Peerna's intricate Simplicity", essay, "Jaanika Peerna: Storms and Silences" (artist monograph), February 2015
- F. Robinson, "Drawing or Performance", essay, "Jaanika Peerna: Storms and Silences" (artist monograph), February 2015
- R. Kübarsepp, "Joonete füüsiline mõnu", exhibition review, *Postimees*, Estonian daily newspaper, Oct 10, 2014
- I.Manalo "Studio Visit: Jaanika Peerna", *TheStudioVisit.com* <http://thestudiovisit.com/jaanika-peerna/>, August 2014
- F. Robinson, "Jaanika Peerna: Avanzare, Arretrare",
<http://fionarobinsonwritings.wordpress.com/2014/03/06/jaanika-peerna/>
- Veronika Valk, ed, *SNOWMUD: Protocols: the Estonian Academy of Arts Faculty of Architecture Guest Speaker Series 2012-2013*
- U. Salm, "Künstlergespräch mit Jaanika Peerna", *Das Balticum Blatt*, December 19, 2013
- H. Treier, "Reappearance of Abstract Art", exhibition review, *KesKus*, September 2013
- K. Lillemets, "New York-based artist Jaanika Peerna: Appreciating the shades of grey", interview, *Estonian World*, September, 10 2013 <http://estonianworld.com/people/new-york-based-artist-jaanika-peerna-appreciating-shades-grey/>
- M. Trauring, "Sciulli finds her way in the dark", *Southampton Press*, May 18, 2013
<http://www.27east.com/news/article.cfm/Bridgehampton/9727/> Christine-Sciulli-Finds-Her-Way-In-The-Dark
- M. Järvi, "Raidmetsa ja Peerna näitus Park", interview at Estonian State Radio, February 27, 2013
- V. Valk, "Eemal ja Kohal/ Away and Here", discussion with Peerna, *Sirp: Estonian Cultural Weekly*, February, 28 2013
- "Park" exhibition in Estonian State TV news, February, 19, 2012
- "Drawn by Wind: Scribble Artist Interview with Jaanika Peerna", *ScribbleBlog.com*, January 2013,
<http://www.scribbleblog.com/scribble-artist-interview-with-jaanika-peerna/>
- "A Question of Slow", on-line exhibition review, *ArtFuse.com*, Dec. 2012
- A. Pierz, "Fairly Slow Art on Governors Island", *Slow Art Day Blog*, September 2012
- V. Thurlow, "Kompromissitriennaal", *Sirp: cultural weekly in Tallinn, Estonia*, Sept, 6 2012
- A. Juurak, "Silent Revolution", exhibition catalog, July 2012
- M. Lepp, *Joonistuskunsti varasalvest*, a book on drawing, published August, 2012
- L. Pietroluongo, "Dynamic Duos: ArtFull Living", *Chronogram*, July, 2012
- N. Raud, Silence exhibition in New York, interview on Estonian TV, June 8, 2012 :
<http://uudised.err.ee/index.php?06254782>
- S. Joon, "Kunstnike käejäljed", *Pärnu Postimees*, daily newspaper, Pärnu, Estonia February, 7 2012
- A. Purre, "Drawing the invisible" *Tähelepanu, Valmis Olla, Kunst!* State art education materials Tallinn, Estonia August 2011
- V. Thurlow, "Harilik pole tavaline", *Harilik*, exhibition catalog, October 2011
- L. Haimelin, interview with Jaanika Peerna, *LUXE IMMO*, #16 2011
- R. Varblane, "The world needs a free foal", *Liberté*, exhibition catalog, November 2011

T. Young "ArtBeat: Estonians in Paris", <http://blog.pantone.com/2011/12/art-beat-estonians-in-paris/>, December 2, 2011

A. Demir, "Freedom/Conquest", *Liberté*, exhibition catalog, November 2011

N. Boldych, "Vabaduse Ilmingud", *Sirp*, December, 9, 2011

J. Püttsepp, "Sama torm looduses ja kunstiteoses", *Sirp: Roheline Värav*, November, 26 2010

V.Vikerkaar, "Longing Through Line: Drawing back to Home", *Baltic Reports* (online at <http://balticreports.com/?p=18702>), June 2, 2010

R. Nukk, "Jaanika Peema püüab tuult", *Aripäev*, June 20, 2010

K. Ulman, "Kuidas joonistada tuule ääri?", *Eesti Naine*, June 2010

Video'Appart Paris-Dubai exhibition catalog, curated by Mamia Breteche, March 2010

G. Gouveia, "What's art got to do, got to do with it?", *Journal News*, February 14, 2009

A. Lipton, "Out of the Blue", exhibition catalogue, February, 2009

D. Lombardi, "...time I got to Woodstock", *Culture Catch* (online), July 25, 2008

M. Sabbatino, "The Paradox of Water", exhibition catalog, March 2008

B.E. Wilson, "The Camera Always Lies", *Photography Quarterly* #4, 2008

R. Rice, "The Camera Always Lies", *Roll Magazine*, July 2008

B.E. Wilson, "Drawing Together", *Chronogram*, February, 2008

B. Genocchio, "Opening a Window on the Creative Mind", *New York Times*, January 27, 2008

P. Smart, "Smart Art", *Woodstock Times*, April 12, 2007

T. Spire, "Jaanika Peema: Portfolio", *Photography Quarterly*, October, 2005

C. Fuchek, "The 'Digital' Age", *Poughkeepsie Journal*, June 5, 2005

N. Edwards, "Landscapes, every which way, star in Beacon show", *Poughkeepsie Journal*, Jan. 14, 2005

W. Zimmer, "Taking in Videos And Feeling Faint", *New York Times*, May 23, 2004

D. Lombardi, "Turning data into textured paintings", *New York Times*, January 26, 2003

B.E. Wilson, "Here and There (Are Closer Than You Think)", *Chronogram*, March 2003