**Jaanika Peerna**

artist

Born 1971, Tallinn, Estonia

Works in New York since 1998

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**solo exhibitions**

2019 “Cold Love”, Real Art Ways, Hartford, CT

2018 “Liustike Eleegia / Glacier Elegy”, Artdepoo Gallery and Vana-Wõromaa Cultural

Center, Estonia

2017 “Glacier Elegy”, Salon b, Montreal

2016 “Gravitational Tendencies”, Galerie Ulf Larsson, Cologne

2016 “Not So Silent Waves of Gravity”, Espronceda Center for Art and Culture, Barcelona

2015 “Jaanika Peerna”, Woodstock Artists Association and Museum, Woodstock, NY

2015 “Light Matter”, Hillyer Art Space, Washington DC

2015 “Light Matter” (catalogue), Kentler International Drawing Space, New York

2015 “Emerge.Submerge”, SG Gallery, Venice, Italy

2014 “Exercises for Lines”, Vaal Gallery, Tallinn, Estonia

2014 “Avanzare, Arretrare”, Rimini Drawing Biennial, Primo Piano Gallery, Rimini, Italy

2014 “Etenee – Vetäytyy”, Aarni Gallery, Espoo, Finland

2014 “Avanzare e Arretrare”, Ninapi Gallery, Ravenna, Italy

2013 “Vanishing Silence”, BeArt, Garrison, NY

2011 “Jaanika Peerna: drawings and videos”, Estonian Embassy, Washington DC

2010 “Edges of Wind and Light”, A.R.C. Fine Art, Fairfield, CT

2010 “Tuule äär/Windedge”, ArtDepoo Gallery, Tallinn, Estonia

2009 “Traces of a Sweet Connect”, Go North Gallery, Beacon, NY

2005 “Murmuring Beneath”, Thesis Show, Samuel Dorsky Museum of Art, SUNY New Paltz

2003 “Climate of Sight,” Collaborative Concepts, Beacon, NY

2002 “Light Between Lines and Bits,” Linna (City) Gallery, Tallinn, Estonia

2002 “Lines in Silence,” Garrison Art Center, Garrison, NY

1. “Jooned vaikuses”, Art Academy Gallery, Tallinn, Estonia

2000 “Jaanika Peerna: photos and drawings”, Estonian House, New York, NY

**selected group exhibitions**

2020 (Aug-Oct) group exhibition on climate issues, curataed by Karen Levitov, Staller Center for the Arts, SUNY Stony Brook, NY

2019 “FLOW/FLUX/FOLD”, curated by Grigori Fateyev, Turn Park Art Space,

West Stockbridge, MA

2019 “Kevadnäitus”, Tallinn Art Hall, Tallinn Estonia

2019 “Art of Fire, Art of Ice”, curated by Timothy Blunk, Gallery Begenm Bergen, NJ

2018 “Transitions”, curated by Michael Kukla, Madison Ave Project Art Space, New York

2018 “FLAT???”, curated by William Stover, Kentler International Drawing Space, Brooklyn, NY

2018 “The Possibilties of Line”, curated by Valerie McKenzie, McKenzie Gallery, New York

2018 “Explorations in Line,” curated by Tamar Zinn, Garrison Art Center, New York

2018 “Envisioning Natural Forces,” curated by Patricia Zarate, Key Projects, New York

2018 “These Waters Have Stories to Tell,” curated by Celina Jeffery, Glynn Vivian

Art Gallery, Swansea, UK

2018 “VIIVA/ LINE”, curated by Katja Hagelstam, Lokal, Helsinki

2017 “The Object in Motion,” curated by Jayne Baum, JHB Gallery, PULSE Miami Beach, FL

2017 “Bigger, Bolder, Better”, Chashama, 760 Vanderbuilt, Brooklyn, NY

2016 “The Topography of Language: Re-Reading Drawing in the Twenty-First Century”,

curated by Jayne Baum, JHB Gallery, PULSE Miami Beach Art Fair, FL

2016 “Language of Patterns”, curator Virginia Walch, Ann Street Gallery, Newburgh, NY

2016 “Consul Art”, Maison de l’Artisanat et des Metres d’Art, Marseille, France (catalogue)

2015“Art Centra”, art fair, Hong Kong with gallery M Contemporary, Sydney

2015 “Drawers Draw”, curated by Alison Pierz, Galerie Protegé, New York

2015 “Drawn to Experience V2”, curated by Kellie O’Dempsey, POP Gallery, Queensland

College of Art, Brisbane and National University of Australia, Canberra

2015 Works on Paper, M Contemporary, Sydney, Australia

2015 “Line Describing a Cone”, curated by Eva Respini (MOMA), Katonah Museum of Art,

Katonah, NY

2014 “Ellipse”, curated by Erin Lawlor and Katrin Bremerman, A3 Gallery, Moscow

2014 “Mein Lustgarten”, curated by Chen Yang, Wie Kultur, Berlin

2014 “Am Rand” (drawing and performance), Jää-äär, Berlin

2013 “Falls of Solitude” (installation), Manalo Projects, Berlin

2013 “Tallinn Light Art Biennial”, (video installation), Architecture Gallery, Tallinn, Estonia

2013 “A-Line-Ment”, Gallery66NY, Cold Spring, NY

2013 “The Silence of Forest Sounds”, with Tuuli Mann, Haus Gallery, Tallinn, Estonia

2013 Curatoral project by Inga Heamägi, Kaliningrad Graphic Art Biennial of the Baltic Sea

Countries, Kaliningrad, Russia

2013 “Drawn to Experience” (drawing and video), curated by Kellie O’Dempsey,

Queensland College of Art, Brisbane, Australia

2013 “In Our Backyard”, curated by Heige Kim, Roos Arts, Rosendale, NY

2013 “Elegy”, curated by Eleni Smolen, Theo Ganz Studio, Beacon, NY

2013 “Timelines”, curated by Karlyn Benson, Mattewan Gallery, Beacon, NY

2013 “Park: Toivo Raidmets ja Jaanika Peerna” (wall drawings), Architecture and Design

Gallery, Tallinn, Estonia

2012 “A Question of Slow”, curated by Alison Pierz, Skylight Gallery, New York

2012 Estonian Curatorial Project, curator Inga Heamägi, Novosibirsk Graphic Art Triennial,

Novosibirsk, Russia (catalogue, First Prize)

2012 “CUT #2”, curated by Gregory Kepinski, Museum of Imagination, Hudson, NY

2012 “Slow Art Room” (drawing and installation), Governor’s Island Art Fair, New York

2012 ‘Drawing – Freedom”, curated by Maria-Kristiina Ulas (performance), Gallery for

Architecture and Design, Tallinn, Estonia

2012 “A Border, Path, Threshold”, curated by Margot Kask, Viinistu Art Museum

Chapel, Estonia

2012 “Silent Revolution”, curated by Anu Juurak, Tallinn Art Hall, Estonia (catalogue)

2012 “Smoke Free Fall”, curated by Ginger Shulick, Fountain Art Fair, NYC

2012 “CUT”, curated by Gregory Kepinski, Museum of Imagination, Hudson, NY

2012 “Napp” (video, drawing), curated by Margot Kask, City Gallery, Pärnu, Estonia

2011 “Harilik/Ordinary:drawing practices III”, curated by Margot Kask, pART Gallery,

Põltsamaa, Estonia

2011 “Liberte/Vabadus 2011”, curated by Kaia Kiik, Asnières Chateau, Paris, France

2011 “Summer Selections”, curated by Adrienne Conzelman, ARC Fine Art, Fairfield. CT

2011 “Selects”, Beacon Arts Shortwave Gallery, Stone Harbor, NJ

2011 Lumen video and performance festival, curated by Ginger Schulick, Staten Island

waterfront, New York

2011 “Harilik/Ordinary: drawing practices II”, curated by Margot Kask, Y Gallery,

Tartu, Estonia

2011 International Paper Art Biennial, curated by Thalia Vrachopoulos, City Gallery,

Sofia, Bulgaria

2011 Harilik/Ordinary:drawing practices I, curated by Margot Kask, Kunstihoone Galerii,

Tallinn, Estonia

2010 Light Art Biennial, artP.kunstverein, Perchtoldsdorf and Lintz, Austria

2010 “Archipelago”, Dorsky Curatorial Projects; Brooklyn, NY

2010 Roma Art Fair, Metropolart; Marco Testaccio, Rome, Italy

2010 Herning International Video festival, Arhus, Denmark

2010 Video Art Biennial, curated by Mamia Breteche, Metropolart; Paris; Portfolio Gallery,

Dubai

2010 Annual Benefit Show, Kentler International Drawing Center, Brooklyn, NY

2009 “Unsettled Conditions”, curated by Karin Laansoo, Monospace, Brooklyn, NY

2009 “Plastic Waves”, collaborative installation :Susan English and Jaanika Peerna, Gillette

Gallery, Garrison Art Center, Garrison, NY

2009 “WET: videos on Water”, Maxwell Fine Arts, Peekskill, NY

2009 “Sublime”, Zero Filme, R.Sao Filipe Nery, nr 25B, Lisbon, Portugal

2009 “Slow News International”, curated by Peggy Cyphers / Broadthinking,

The ARTS at Marks Garage, Honolulu, HI

2009 “Revisions” (drawings), Galerie Lavignes-Bastille, Paris, France

2009 “H20:Film on Water” (video); curated by Cynthia Reeves, Reeves Gallery in New

York City’ The Mill Art Space, Newport, NH

2009 “FUTURE=FERTILE” (video); curated by Leo Kuelbs, LKC, New York

2009 “BROADTHINKING”, Bridge Art Fair, New York, NY (supported in part with funds

from SOS program through NYFA and NYSCA administered by GAC)

2009 “Out of the Blue”, (weather and creative process); curated by Amy Lipton,

Joy Episalla and Joy Garnett; Bergen Community College, Paramus, NJ

2009 International Juried Exhibition, Juror Adelina Vlas, Assistant Curator, Philadelphia

Museum of Art, NJ Visual Art Center, Summit, NJ

2008 The Works International Visual Arts Festival (videos), curated by Shawn Pinchbeck,

Edmonton, Alberta, Canada

2008 “NEW” (drawings), curated by Paul Kahn, Galerie Lavignes-Bastille, Paris, France

(supported in part with funds from SOS program through NYFA and NYSCA)

2008 National Juried Exhibition, Juror: Ester Adler, curatorial assistant at Department of

Drawings, Museum of Modern Art, NY, Phoenix Gallery, New York, NY

2008 Regional Triennial “The Camera Always Lies,” curated by Beth Wilson, Center for

Photography at Woodstock, Woodstock, NY

2008 “What Happens Next?” Video shorts, curated by Bart Woodstrup, Time Space

Limited, Hudson ,NY

2008 “Fugue” (videos and drawings) curated by Patricia Miranda and Patricia Spergel,

Miranda Fine Arts, Port Chester, NY

2008 “Paradox of Water,” juried by Mary Sabbatino, Vice President and Partner of

Galerie Lelong in New York City, Westport Art Center, Westport, CT

2008 “Abstract ( ? )” (video), Van Brunt Gallery, Beacon, NY

2007 “Code in Art,” SLSA Code Conference, Portland, Maine

2007 “Silence Increased,” Chapman Gallery, University of Salford, Manchester, UK

2007 “Ecological Integrity,” curated by Alice Wexler, Muroff Kotler Gallery

Ulster County Community College, Stone Ridge, NY

2007 “Air,” curated by Sophia Gevas, Sacred Heart University, Fairfield, CT

2007 “Light,” two person exhibition, Estonian House, New York, NY

2007 “Evidence,” curated by C. March Kleinert/James Art Center, Woodstock, NY

2006 Video Showcase, BAU, Beacon, NY

2006 “The Song of the Earth” (video), Van Brunt Gallery, Beacon, NY

2006 “Juxtaposition” (video installation), curated by K.Svalbonas Caldwell College, NJ

2006 “Lõõm 06,” Estonian House, New York, NY

2006 “Standards and Shifts in Contemporary Art,” Arts Exchange, White Plains, NY

2005 “Art of the Northeast,” Silvermine Guild Arts center, New Canaan, CT

2005 B5, curated by C. March, Kleinert/James Art Center Woodstock, NY

2005 DIVA Digital and Video Art Fair, New York, NY

2005 "Digital Summer,” Van Brunt Gallery, Beacon,NY

2005 “Ceilings and Floors,” curated by D. Lombardi Anderson Chase Gallery, Katonah, NY

1. "Stay Tuned: Hypnotic Videos by Contemporary Artists," curated by M. Freedman

The Studio: Alternative Space for Contemporary Art, Armonk, NY

1. "Digital/Analogue," Van Brunt Gallery, Beacon, NY

2003 "Photography Show," Van Brunt Gallery, Beacon,NY

2002 Macy Gallery, Valhalla,NY

2002 Garrison Art Center Gallery, Garrison, NY

2001 "Breaking the Rules," Katonah Museum of Art, Katonah, NY

2001 Lyman-Eyer Gallery, Newton, MA

2001 "Northeast Annual," Silvermine Guild Galleries, New Canaan, CT

2000 Energeetika Gallery, Tallinn, Estonia

1998 UIAH Gallery Helsinki, Finland

1996 Kastellaani Maja Gallery, Tallinn, Estonia

**representation**

JHB Gallery, New York

A.R.C Fine Art, Fairfield, CT, USA

IdeelArt.com, London, UK

**education**

2005 MFA in intermedia design (visual research laboratory), SUNY New Paltz, USA,

1998 fellowship for study at University of Art and Design Helsinki, Finland

1995 MA (teaching certification) in art education, Tallinn Pedagogical University, Estonia

**teaching**

2015-2019 museum educator, Dia Art Foundation, New York

2007-present teacher training and creativity workshop leader, freelance

2008-2013 teaching artist (elementary/middle/high school, adults), Garrison Art Center, NY

2007 adjunct professor of art foundations, Dutchess Community College

2006-2007 art teacher (high school), International School of Estonia, Tallinn, Estonia

2005-2007 adjunct professor of art foundations and 2D/3D, SUNY New Paltz

2002-2006 teaching artist (elementary/high school), Dia Art Foundation, NY

1996-1998 Visual Thinking Strategies (VTS) teacher trainer, Soros Foundation, Tallinn, Estonia

1996-1998 director of fine art program, Collegium Educationis Revaliae, Tallinn, Estonia

1992-1996 teacher of fine art, Collegium Educationis Revaliae, Tallinn, Estonia

**professional experience**

2017 ongoing Cultural Affairs Coordinator, Consulate General of Estonia in New York

2016 guest juror for FID Prize in Drawing

2006-2016 exhibition curator, New York Estonian Educational Society, SkyLight Gallery, Masters

and Pelavin Gallery

2016 consultant and event organizer, Estonian Foundation of Arts and Letters NYC

**films**

2008 “Art Out of Longing and Song,” 18 minutes,

Directed by Jaanika Peerna, edited by Michael Enright

2008 “Drawing Revealed,” 35 minutes, Directed by Jaanika Peerna, produced by Susan English (supported in part with funds from SOS program through NYFA and NYSCA). Shown at the Rome International Film Festival.

2006 “Art in Dialogue; Estonia-New York” 46 minutes

Directed by Annette Solakoglu, co-produced by Jaanika Peerna.

Shown at the Pärnu International Film Festival, Estonia

**awards**

2017 Distinguished Alumnae, Tallinn University, Estonia

2016 FID Grand Prix 2016, international drawing award, president of the jury Brett

Littmann, Drawing Center NYC

2015 Award for active cultural leadership, presented by the Council of Foreign Consulates

of New York

2014 APT Fellowship for one month residency and exhibition at Scuola Di Grafica, Venice

2013 Third Prize, State Competition for public art at Viljandi Gümnaasium, Estonia

2012 Drawing Award, Tallinn International Drawing Triennial, Tallinn, Estonia

2012 Drawing Award, Novosibirsk Graphic Arts Triennial, Novosibirsk, Russia

2012 Cultural Endowment of Estonia [Kultuurkapital]

2010, 2011 Cultural Endowment of Estonia [Kultuurkapital]

2010, 2011 Special Opportunity Stipend, New York Foundation for the Arts

2009 Special Opportunity Stipend, New York Foundation for the Arts

2008 Third Prize, Paradox of Water exhibit at Westport Art Center, chosen by Mary

Sabbatino of Galerie Lelong, New York and Paris.

2008 Cultural Endowment of Estonia [Kultuurkapital]

2008 Special Opportunity Stipend, New York Foundation for the Arts

2008 Arts Link, Putnam Arts Fund, NY USA

2007 Special Opportunity Stipend, New York Foundation for the Arts

2005 Research and Creative Projects Award, SUNY New Paltz

2004 Research and Creative Projects Award, SUNY New Paltz

**solo and collaborative drawing performances**

2020 (oct) “Glacier Elegy: Stony Brook”, Staller Center for the Arts, SUNY at Stony Brook, NY

2019 “Glacier Elegy: Hartford”, participatory performance, Real Art Ways, Hartford, CT

2019 “Classical Lines”, collaborative performance with Boston Symphony musicians, Turn Park Sculpture Park, West Stockbridge, MA

2019 “Glacier Elegy (Bergen)”, Gallery Bergen, Bergen, NJ

2018 “Liustike Eleegia/ Glacier Elegy (Tallinn-Võru)”, Artdepoo Gallery, Vana-Wõromaa

Cultural Center, Estonia

2018 “Glacier Elegy (Swansea)”, Glynn Vivian Gallery, Swansea, UK

2017 “Glacier Elegy (New York)”, Rockland Center for the Arts, Nyack, NY

2017 “Extensions/Point\_Centric”, with Agnieszka Karasch (concept, drawing), Bronx

Museum of the Arts, Bronx, New York

2017 “Glacier Elegy 2”, Salon b, Montreal

2016 “Echoes of a Castle. Louis Kahn”, with David Rothenberg (sound, text)

2016 “In This Drawn Out Space”, with Chris Moffett (drawing), David Rothenberg (sound),

Five Myles, Brooklyn , NY

2016 “Balancing Act #45”, with Diina Tamm and Aurelius Anthony (movement), W34,

New York

2016 “Glacier Elegy”,International Draw to Perform3 Symposium, London

2016 “Ripples of Gravity”,with Lucio Corrente (cello), Espronceda Center for Art and

Culture, Barcelona

2016 “Upward”, Hudson Valley Center for Contemporary Art, Peekskill, NY

2015 “Silencing Body”, with Timothy Hill (overtone singing), WAAM, Woodstock, NY

2015 “Inversions”, with Lucio Corrente (cello), Studio Wilson, New York

2015 “Light Matter”, with Alexis Steeves and Rain Saukas (movement), Kentler International

Drawing Space, NY

2015 Collaborative performance with Kellie O’Dempsey (digital drawing), National

University of Australia, Canberra

2015 Solo performance, M Contemporary, Sydney

2015 “Emerge.Submerge”, with Lucio Corrente (cello), SG Gallery, Venice, Italy

2014 “Linear Impetus”, Primo Piano galleria, Rimini Drawing Biennale, Rimini, Italy

2014 “Avanzare e Arretrare”, Ninapi Gallery, Ravenna, Italy

##### 2014 “Mixed Media on Paper”, 4-person simultaneous drawing performance, Month of

##### Performance Art Berlin at MPA-Hub, Berlin

##### 2014 “Am Rand”, drawing performance on windows, Jää-äär, Berlin

##### 2013 Transcontinental synchronous drawing "performance" Berlin–New York with Chris

##### Moffett, International Drawing and Cognition Research Conference at

##### Columbia University, New York, NY

2013 “The Silence of Forest Sounds”, video and live drawing performance with Tuuli Mann,

Haus Gallery, Tallinn, Estonia

2013 “Vanishing Silence”, live drawing and dance performance with Jane Thornquist, BeArt,

Garrison, NY

2012 “ Along the line”, live drawing and dance performance, with Laura Kvelstein, Gallery

for Architecture and Design, Tallinn, Estonia

2012 “Living Line”, live drawing and dance performance, with Jane Thornquist, Estonian

House, New York

2010 “Petroleum Wing”, video, dance and music performance, with Susan Osberg, Beacon

Studios, Beacon, NY

2010 “Wind Edge”, live light installation and dance performance, dance by Jane Tornquist,

ARC Fine Art Gallery, Fairfield, CT

2010 “Petroleum Wing”, live video, dance and sound performance, dance Susan Osberg,

Beacon Studios, Beacon, NY

2010 “Tangitan”, live video and sound performance, sound by David Rothenberg, Dorsky

Museum of Art, New Paltz, NY

2009 “Plastic Waves”, installation and dance performance, choreography and dance by Jane

Thornquist, Gillette Gallery, GAC, Garrison, NY

2008 “ShadowStop,” video and music performance, live music by Hando Nahkur,

Estonian House, New York

2007 “Air,” dance and video performance, choreography Susan Osberg, Fisher Center

for the Performing Arts, Bard College, Annandale, NY

2006 “The Smoothness of Light,” artist book (photos), text by David Rothenberg

2006 “Window Palace,” artist book (photos), text by David Rothenberg

2006 “Krabattabark,” theatre piece (videos), directed by Jaanika Juhanson, Tallinn, Estonia

2006 “Water Veins,” live performance (videos), music by David Rothenberg

Cornelia Street Café, New York, NY

2006 “Movements on Water,” live performance (videos), music by David Rothenberg,

Estonian House, New York, NY

2006 “Dancing on Water,” dance performance (videos), directed by S. Osberg,

Bulldog Studios, Beacon, NY

2004 “Sonotype,” type and sound project, ongoing, with A. Papaelias

2003 “Fifteen Minutes of Freedom,” live performance (videos), music by

Weekend Guitar Trio + D. Rothenberg, NYYD’03 Music Festival, Pärnu, Estonia

2002 “Living Line,” live music and video performance, music by Tunnetusüksus,

International Theatre Festival, Rakvere, Estonia

2001 “Flow in Sound and Line” video and music performance; music by Tunnetusüksus,

Performance Art Festival: Time, Space, Movement, Paide, Estonia

**lectures and workshops**

Drawing Acts in Performance, Glacier Elegy performance and conversation, Drawing Acts symposium conceived by Thinking Through Drawing, SUNY at New Paltz, New York

Line in Motion, all ages drawing and movement workshop, Saturday Studio, Dia:beacon, Beacon, NY, October 2018

These Waters Have Stories to Tell, symposium, moderated by Celina Jeffery/Ephemeral Coast, Glynn Vivian Art Gallery, Swansea, UK, January 2018

Art and Movement, workshop, MayFest, Cold Spring, NY May 2016 and May 2017

From Absence to Presence, experiential tour, Dia: Beacon, Beacon, NY

Experimental Drawing, continuing education workshop for art teachers, Westchester Community College, White Plains, NY 2015

Artist Talk, Berlin Collective, Berlin June 2014

Artist Talk, Takt Artist Residency, Berlin, Germany, November 2013 and February 2014

“Connecting Art Practice and Teaching”, Tallinn University, Estonia, February 2013

“Light and Space as Substances in my Art Practice”, Estonian Academy of Art, February 2013

Experimental Art Lab, Garrison Art Center, NY, USA 2009 -2012

**artworks are published**

in *Parabola* magazine (1999),

*The New Earth Reader* (MIT Press, 1999), *Writing on Water* (MIT Press, 2001),

Cover of *The Book of Music and Nature* (Wesleyan University Press, 2001),

*Photography Quarterly #92*. (Center for Photography at Woodstock, 2006),

Terrain.org: the Journal of Built and Natural Environments (<http://www.terrain.org/arterrain/>, 2006)

*Five Fingers Review* magazine (spring 2007), *NEW Magazine* (issue 4 / 2008)

Big Ode Magazine( Poesia & Imagen), Sublime Issue with DVD (Portugal, #7,Fall 2009)

Exquisite Corpse, exhibition catalogue, Paul Robeson Galleries (Nov. 2009)

East Coast Home and Design, magazine (Sept. 2010)

Roheline Värav /Green Gate: monthly culture-nature publication, Tallinn (November 2010)

Chinese Whispers, collaborative artist book, InEditMode Press, Malmö, Sweden (July 2011)

Tähelepanu, Valmis Olla, Kunst! textbook edited by Anu Purre, Tallinn, Estonia (August 2011)

Akadeemia: cultural monthy magazine, Tartu, Estonia (March 2012)

Joonistuskunsti Varasalvest, book on drawing traditions in Estonia from Mart Lepp’s collection (2012)

LUXE New York, Interior Design magazine, Summer 2012

**work on file**

Kentler International Drawing Space, Brooklyn, NY;Drawing Center, NY; Artists Space, NY; Museum of Modern Art’s Artist Files Archive; Haus Gallery, Tallinn, Estonia; A.R.C. Fine Art LLC, Fairfield, CT

**collections**:

numerous private collections in the US and Europe; Fonds National d’Art Contemporain, Paris; Garrison Art Center, New York; Novosibirsk Art Museum, Russia; Imago Mundi: Luciano Benetton Collection Italy, Artist Pension Trust

**publications**

“Estonia/Identity: Contemporary Artists from Estonia”, Luciano Benetton Collection, Fabrica, 2016

*Jaanika Peerna: Storms and Silences*, Terra Nova Press, NJ, 2015

“Black and White Project: a survey of contemporary black and white paintings”, Look and Listen, 2015

Peter Freed, “Prime: Reflections and Time and Beauty”, Peter Freed Photography, 2015

**bibliography**

Jonathan Goodman, Jaanika Peerna: Cold Love, exhibition review, Tussle Magazine, Nov 12 2019

<https://www.tusslemagazine.com/jaanika-peerna>

Benjamin Cassidy, Art Focuses on Natural Elements, newspaper article, Birkshire Eagle, May 31, 2019

Harry Newman, The Possibilities of Line, exhibition review, June 21, 2018 <https://deliciousline.org/review/304>

Phillip Barcio/IdeelArt, Our Ephemeral Future – How Contemporary Abstract Artists Engage with the Environment, <http://www.ideelart.com/module/csblog/post/532-1-celina-jeffery.html> , January 2018

Phillip Barcio/ IdeelArt, Interview with Jaanika Peerna, <http://www.ideelart.com/module/csblog/post/529-1-jaanika-peerna-interview.html>, January 2018

Kim.Ruth “Conversation with Jaanika Peerna”, BTRtoday.com August 22, 2017 <https://www.btrtoday.com/listen/artuncovered/week-of-082217-3/>

Heie Treier “Louis Kahn:Islander – Interim Report”, Kunst.ee magazine, 2/2017

B.L.Carlson, “Moving Marks”, Performance Art Journal, Winter 2017

Taney Roniger, “Translucency and Flux in the Work of Jaanika Peerna”, X Magazine for Contemporary Drawing #6, 2016

Taney Roniger, “Light Matter”, exhibition catalogue, Kentler International Drawing Space, February 2015

Heie Treier, “Just Like the Wind: Jaanika Peerna’s intricate Simplicity”, essay, “Jaanika Peerna: Storms and Silences” (artist monograph), February 2015

Fiona Robinson, “Drawing or Performance”, essay, “Jaanika Peerna: Storms and Silences” (artist monograph), February 2015

Riin Kübarsepp,“Joonte füüsiline mõnu”, exhibition review, *Postimees*, Estonian daily newspaper, Oct 10, 2014

Isabel Manalo “Studio Visit: Jaanika Peerna”, *TheStudioVisit.com* <http://thestudiovisit.com/jaanika-peerna/>, August 2014

F. Robinson, “Jaanika Peerna: Avanzare, Arretrare”, <https://fionarobinsonwritings.wordpress.com/2014/03/06/jaanika-peerna/>

Veronika Valk, ed, *SNOWMUD*: Protocols: the Estonian Academy of Arts Faculty of Architecture Guest Speaker Series 2012-2013

U. Salm, *“*Künstlergespräch mit Jaanika Peerna”, *Das Balticum Blatt*, December 19, 2013

H. Treier,“Reappearance of Abstract Art”, exhibition review, *KesKus*, September 2013

K. Lillemets,“New York-based artist Jaanika Peerna: Appreciating the shades of grey”, interview, *Estonian World*, September,10 2013 <https://estonianworld.com/people/new-york-based-artist-jaanika-peerna-appreciating-shades-grey/>

M. Trauring*,* “ Sciulli finds her way in the dark”, *Southampton Press*, May 18, 2013 <http://www.27east.com/news/article.cfm/Bridgehampton/9727/%20Christine-Sciulli-Finds-Her-Way-In-The-Dark>

M. Järvi,“Raidmetsa ja Peerna näitus Park”, interview at Estonian State Radio, February 27, 2013

V. Valk*,* “Eemal ja Kohal/ Away and Here”, discussion with Peerna, *Sirp*: Estonian Cultural Weekly, February, 28 2013

“Park”exhibition in Estonian State TV news, February,19, 2012

”Drawnby Wind: Scribble Artist Interview with Jaanika Peerna”, ScribbleBlog.com, January 2013, <http://www.scribbleblog.com/scribble-artist-interview-with-jaanika-peerna/>

“A Question of Slow”, on-line exhibition review, *ArtFuse.com*, Dec. 2012

A. Pierz, “Fairly Slow Art on Governors Island”, Slow Art Day Blog, September 2012

V. Thurlow*,* “Kompromissitriennaal”, *Sirp*: cultural weekly in Tallinn, Estonia, Sept, 6 2012

A. Juurak*,* “Silent Revolution”, exhibition catalog, July 2012

M. Lepp, *Joonistuskunsti varasalvest*, a book on drawing, published August, 2012

L. Pietroluongo,“Dynamic Duos: ArtFull Living”, *Chronogram*, July, 2012

N. Raud, Silence exhibition in New York, interview on Estonian TV, June 8,2012 : http://uudised.err.ee/index.php?06254782

S. Joon, “Kunstnike käejäljed”, *Pärnu Postimees*, daily newspaper, Pärnu, Estonia February, 7 2012

A. Purre, “Drawing the invisible” *Tähelepanu, Valmis Olla, Kunst!* State art education materialsTallinn, Estonia August 2011

V. Thurlow, “Harilik pole tavaline”, *Harilik, exhibition catalog*, October 2011

L. Haimelin, interview with Jaanika Peerna, *LUXE IMMO*, #16 2011

R. Varblane, “The world needs a free foal”, *Liberté,* exhibition catalog, November 2011

T. Young “ArtBeat: Estonians in Paris”, http://blog.pantone.com/2011/12/art-beat-estonians-in-paris/, December 2, 2011

A. Demir, “Freedom/Conquest”, *Liberté,* exhibition catalog, November 2011

N. Boldych, “Vabaduse Ilmingud”, *Sirp*, December, 9, 2011

J. Püttsepp, “Sama torm looduses ja kunstiteoses”, *Sirp: Roheline Värav*, November, 26 2010

V.Vikerkaar, “Longing Through Line: Drawing back to Home”, *Baltic Reports* (online at http://balticreports.com/?p=18702), June 2,2010

R. Nukk, “Jaanika Peerna püüab tuult”, *Aripäev*, June 20, 2010

K. Ulman, “Kuidas joonistada tuule ääri?”, *Eesti Naine*, June 2010

Video’Appart Paris-Dubai exhibition catalog, curated by Mamia Breteche, March 2010

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